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**News Release**

NORTH CAROLINA  
MUSEUM OF HISTORY  
*A Smithsonian Affiliate*

**November Programs at the Museum Focus on  
the Indigenous People of North Carolina**

For images, follow this [Dropbox link](#). Captions and credits are listed after program descriptions.

**October 29, 2021 (RALEIGH, N.C.)** — November is National American Indian Heritage Month, and the North Carolina Museum of History has filled its calendar with complementary virtual events. At the end of the month, the museum will also be hosting its annual American Indian Heritage Celebration online. The museum and [Museum Shop](#) are open to the public with [special protocols in compliance with Executive Order 215](#). Admission is free!

**Top Five Things to Do This Month**

- Step back in time and experience the museum's hosted exhibition, [Dressing the Abbey](#), and see original costumes from PBS's most popular series.
- Celebrate National American Indian Heritage Month with your family, classroom, or friends by joining us online for the [26th Annual American Indian Heritage Celebration](#).
- Sit with the kiddos for a quick story about the Three Sisters or a reading of *Whoz Ya People?*
- Get a behind-the-scenes look of the theater world with a Broadway costume director.
- Drop by the Museum Shop, or shop [online](#), to get a head start on your holiday shopping list!

[Dressing the Abbey exhibition is now open!](#) Witness original costumes worn by the stars of *Downton Abbey*™ that depict fashions of the British aristocracy in the early 20th century. The exhibition showcases

the turbulence and changes in the late Edwardian era through the 1920s by means of the fashions of the period while evoking fans' favorite moments. This traveling exhibit will be on display at the North Carolina Museum of History from October 23, 2021, through January 17, 2022.

Read on for a current listing of November events and follow us on social media for updates and additional programming. You can also stay up to date on all events and exhibits at the museum website: [ncmuseumofhistory.org](http://ncmuseumofhistory.org). Programs are **FREE** unless otherwise noted. Advance registration, at [ncmuseumofhistory.org/events](http://ncmuseumofhistory.org/events), is generally required to receive a confirmation email with information about joining online presentations.

Did you miss a previous program? Many of the museum's programs are being archived to enjoy any time on the museum [YouTube](#) channel.

### [Creating Character: Behind the Scenes of Costume Production](#)

Tuesday, Nov. 2, 7 p.m. via Zoom

From high-concept millinery to period gowns and armor, the process of bringing a costume designer's vision to life falls to the costume production department. In this program, Triffin Morris, costume director for the PlayMakers Repertory Company at the University of North Carolina at Chapel Hill, will explain the difference between costume design and costume production. Sharing stories from her more than two decades of experience on Broadway, Morris will highlight the varied skills required for a career in costume production, as well as the key role the costume studio plays in the theatrical world. Morris will be joined by some of her graduate students, who will discuss their current work, creating costumes inspired by the Ackland Art Museum collection.

### [\\*Tar Heel Tales: NC's American Indians: Whoz Ya People?](#)

Wednesday, Nov. 3, 1–2 p.m. via Demio

Ages 5–8

Henry's moving to a new place; will he make friends and fit in? Hear author [Brittany Danielle Hunt](#) read and talk about *Whoz Ya People?*, her book about eight-year-old Henry as he finds a place with family and friends in his Lumbee community.

### [Special Partnership Program: Virtual Cooking Demo for Diwali, "The Festival of Lights"](#)

Wednesday, Nov. 3, 6–7 p.m. via Zoom

Join the North Carolina Museum of History as we honor Diwali by linking with the Freer Gallery of Art and Arthur M. Sackler Gallery, the Smithsonian's National Museum of Asian Art for their special program Virtual Cooking Demo for Diwali, "The Festival of Lights." The program will feature renowned Indian American chef and cookbook author Vikram Sunderam, executive chef of Rasika and Bindaas restaurants in Washington, DC, and is hosted by the National Museum of Asian Art and the DC Mayor's Office on Asian and Pacific Islander Affairs.

### [History @ High Noon: Even as We Breathe](#)

Wednesday, Nov. 10, 12 p.m. via Zoom

Join us for a special History at High Noon program as we welcome award-winning author and North Carolinian Annette Saunooke Clapsaddle and her Cherokee Studies class as she shares her wonderful book *Even As We Breathe* with us! This program is one of many celebrating National American Indian

Heritage Month at the museum, including our 26th annual American Indian Heritage Celebration happening on Saturday, November 20!

[\\*History Adventures: NC's American Indians: The Three Sisters](#)

Wednesday, Nov. 10, 1–2 p.m. via Demio

Ages 9–12

Do you know about the Three Sisters? Join us as we learn more about these vital plants and North Carolina's American Indian tribes. Our special guest will be Shelia Wilson, a member of the Sappony tribe who is knowledgeable about Indigenous cooking, fishing, farming, and singing.

[\\*26th Annual American Indian Heritage Celebration Education Day](#)

Friday, Nov. 19, 9:30 a.m.–3:30 p.m. via online

Educators and Students, join us for free presentations and *LIVE!* dancing and music from North Carolina American Indians on Friday, November 19, 2021. And be sure to join in other free online activities at the [Celebration](#) on Saturday, November 20. Thanks to sponsor Red Hat for helping to make the 2021 American Indian Heritage Celebration Education Day possible.

[\\*26th Annual American Indian Heritage Celebration](#)

Saturday, Nov. 20, 11 a.m.–4 p.m. via online

Engage with American Indians from North Carolina's eight recognized tribes in live presentations and panels, plus enjoy videos that celebrate the history, culture, and continuing contributions of North Carolina's American Indian communities.

IMAGES: [Dropbox link](#), caption and credits

Image – Tar Heel Tales: NC's American Indians: Whoz Ya People?  
Courtesy of Brittany D. Hunt and Bea Brayboy

Image – History Adventures: NC's American Indians: The Three Sisters  
Courtesy of Joe Liles

Image: American Indian tribes  
Courtesy of North Carolina Museum of History



Image: Museum Building  
Courtesy of North Carolina Museum of History

Image: Creating Character  
Courtesy of North Carolina Museum of History

Image: AIHC 2021 logo  
Courtesy of North Carolina Museum of History

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**For information about the NC Museum of History**, a Smithsonian Affiliate museum, call 919-814-7000 or access [ncmuseumofhistory.org](http://ncmuseumofhistory.org) or follow the museum on [Facebook](#), [Twitter](#), [Instagram](#), or [YouTube](#).

### **About the NC Museum of History**

The North Carolina Museum of History, a Smithsonian Affiliate, fosters a passion for North Carolina history. This museum collects and preserves artifacts of state history and educates the public on the history of the state and the nation through exhibits and educational programs. **Admission is free.** Before the COVID public closure, more than 465,000 people visited the museum annually to see some of the 150,000 artifacts in the museum collection. The Museum of History, within the Division of State History Museums, is part of the NC Department of Natural and Cultural Resources.

### **About the Smithsonian Affiliations Network**

Since 2006, the North Carolina Museum of History has been a Smithsonian Affiliate, part of a select group of museums and cultural, educational, and arts organizations that share Smithsonian resources with the nation. The Smithsonian Affiliations network is a national outreach program that develops long-term collaborative partnerships with museums and other educational and cultural organizations to enrich communities with Smithsonian resources. More information is available at [affiliations.si.edu](http://affiliations.si.edu).

### **About the NC Department of Natural and Cultural Resources**

The North Carolina Department of Natural and Cultural Resources (NCDNCR) is the state agency with a vision to be the leader in using the state's natural and cultural resources to build the social, cultural, educational, and economic future of North Carolina. NCDNCR's mission is to improve the quality of life in our state by creating opportunities to experience excellence in the arts, history, libraries, and natural assets in North Carolina by stimulating learning, inspiring creativity, preserving the state's history, conserving the state's natural heritage, encouraging recreation and cultural tourism, and promoting economic development.

NCDNCR includes 27 historic sites, seven history museums, two art museums, two science museums, three aquariums, and Jennette's Pier, as well as 39 state parks and recreation areas, the North Carolina Zoo, the nation's first state-supported symphonic orchestra, the State Library of North Carolina, the State Archives of North Carolina, the North Carolina Arts Council, the North Carolina State Historic Preservation Office, and the North Carolina Office of State Archaeology, along with the state Division of Land and Water Stewardship. For more information, call 919-814-6800 or visit [DNCR.nc.gov](http://DNCR.nc.gov).

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